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## NEWS SNIPPETS

### TUITION INCREASE NEXT FALL

The board of trustees increased tuition by 4.7 percent for the 2006-2007 school year at their Jan. 25 and 26 meeting. Next years tuition is \$22,430. Room is \$3,184. Board is \$3,798. The activity fee is \$140.

### SUSPECT IN HOPE MURDER CASE FOUND

Police have a suspect in a 27-year-old cold case involving the abduction and murder of Janet Chandler, a Hope College senior in 1979.

The case received renewed attention in January 2004 when Olim Alimov ('05), Tyler Basler ('05), Sarah Hartman ('05), Wes Hollendonner ('05), Amber Ross ('06), Amy Schlusler ('05) and Kyle Shepherd ('05) created a documentary film called "Who Killed Janet Chandler?"

Michigan Attorney General Mike Cox will announce today "recent developments" in the case.

### TWO PROFESSORS TO SPEAK ON HOMOSEXUALITY

Hope Psychology Professor David Myers and Professor Mark Yarhouse, faculty member at Regent University, will speak on a Christian response to homosexuality Thursday. The presentation, called "Sexual Identity at the Crossroads: Christian Perspectives on Homosexuality," will be at 3:30 p.m. at Maas Auditorium sponsored by the programming committee on Issues of Sexuality.

### LARCENY IN MARTHA MILLER CENTER

On Feb. 3 a men's rest room sign was reported missing from a bathroom door on the second floor of Martha Miller.

### CAPTURE-THE-FLAG PLAYED IN PINE GROVE

On the morning of Feb. 4, a large group of students gathered in the Pine Grove for two hours of capture the flag. Although the final tally of wins was controversial, the general consensus was a tie between the stripes and the non-stripes at two wins apiece.

## HOPE BEATS ALBION; PREPARES TO FACE CALVIN

**Emily Rose Papple**  
ADS REPRESENTATIVE

The 40-year-old rivalry between Hope and Calvin takes center stage tonight as the two men's basketball teams come face to face at 8 p.m. at Calvin's Knollcrest Fieldhouse.

The Dutchmen are coming from a victorious Feb. 4 game v. Albion (75-55).

The nationally ranked Flying Dutch are 20-1 overall and undefeated in the MIAA (12-0). Calvin is 16-5 overall and 11-1 in league games.

Hope won a convincing 73-55 victory over Calvin at their Jan. 14 game at DeVos Fieldhouse. The game was sold out with a crowd of 3,491 people, receiving national news coverage.

Winner of tonight's game will claim first place in the Michigan Intercollegiate Athletic Association.



PHOTO EDITOR JARED WILKENING

**BREAKING IN THE DEVOS CENTER** — Hope's 75-55 victory over Albion's men's basketball team set The Dutchmen to play Calvin, the college's arch rival and competitor for first place in the Michigan Intercollegiate Athletic Association. The game is set for 8 p.m. tonight.

## ONLINE CLASSES TO DEBUT THIS SUMMER

**Nicholas Engel**  
CAMPUS NEWS EDITOR

For the first time on Hope's history, online classes will be offered over the summer, as part of a pilot program aimed at integrating learning with technology.

The six classes are to include selections from the accounting, psychology, communications and religion departments, as well as Cultural Heritage II, an interdisciplinary general education requirement.

The pilot program also includes a hybrid physics class that combines online course work with on-campus lab experience.

*"As professors, we feel it's important to move beyond traditional ways of teaching and see what technology has to offer."*

— Barry Bandstra, religion professor

puting Advisory Team (ACAT), a committee that explores changes in technology and works to apply that technology to campus learning and teaching methods. ACAT was responsible for implementing the Moodle course management system at Hope.

"We're just trying something.... It's experimental," said Bandstra.

Although the pilot program is experimental, Bandstra has hopes that an integration of technology with learning could

improve traditional pedagogy.

"As professors, we feel it's important to move beyond traditional ways of teaching and see what technology has to offer," Bandstra said.

The pilot program, depending on the individual class, may use Moodle, telephone conferencing software, DISCUS, CAPA, forums and discussion boards in addition to more traditional textbooks and readings. The classes will utilize

SEE ONLINE, PAGE 4

## STUDENTS START AN AFRICAN AWARENESS PROJECT

**Sarah Quesada-Lubbers**  
STAFF WRITER

"Oh, so you're from Africa? Do you, like, have wild animals in your back yard?" "Do you live in trees?" "How do you get to school?"

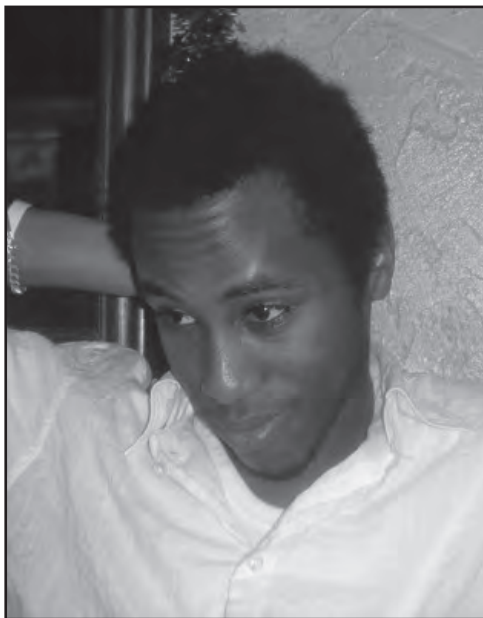
These types of questions are often posed to some Africans in the Hope community. In light of the confusion many Hope students have of other cultures, several students have endeavored to make a difference.

Mutua Kobia ('07) along with some other Hope students decided to take on a special project for their Global Poverty class with Joel Toppen last semester. Barbara Bouche ('09) had the vision of creating an African Awareness project which would allow students to experience the real Africa.

"I wanted to change the view people have of Africa. I didn't want people to be pessimistic about the many cultures or pity them" Kobia said. "Most of the time, you only hear bad things about Africa and I wanted that to change," he said. "I want people to know."

Shova KC ('07), Bouche and Kobia are interested in advancing their project outside of class and profiting the college community.

Their project intends to present films that



**OVER THE OCEAN** — Mutua Kobia ('07) is founder of the African Awareness project started on campus this year.

portray the real Africa every other week, followed by a discussion session.

Kobia is hoping to show more movies such as "Darwin's Nightmare" a film that depicts a

realistic view of Africa.

Students can look for signs in Cook and Phelps advertising the dates and times.

"I think we were very successful when we talked at HAPA and BSU," Kobia said. In addition to films, Kobia also hopes to introduce people to important African writers and personalities such as Nigerian author, Chinua Achebe, whose book "Things Fall Apart" has been translated in 43 different languages, publishing millions of copies. This was the first book to be published internationally by an African writer.

Kobia also hopes to talk about Nobel Peace Prize winner Wangari Maathai from Kenya, a feminist who tried to maintain the sustainable development in her country and pushed out corporations for peace.

Kobia's father is the president of the World Council of Churches and he said that lately his father is pushing for dialogue to present views and discuss differences. This has pushed Kobia to acknowledge that dialogue about differences is important.

If you would like to help or want more information, email barbara.bouche@hope.edu, shova.kc@hope.edu, mutual.kobia@hope.edu.



# BUSH DELIVERS ANNUAL ADDRESS

## State of the Union comes amid weak polling numbers, partisan divisions

**Kurt Pyle**  
SENIOR STAFF WRITER

Reflecting an increasingly divided government and nation, President Bush aimed to bridge the gap between partisan rancor and his often controversial policies in his sixth State of the Union, calling for a more civil tone in a city known for being anything but.

Just a year after boldly pushing forward an agenda based on Social Security and tax code reform, the president opted for a more limited agenda last Tuesday, calling for a litany of more modest proposals that are designed for easier completion within an election year.

Among the boldest proposals of the night was the president's call to reduce oil imports from the Middle East by 75 percent in the next 20 years. Although America imports only 20 percent of its oil from the region, far less than the amount imported from more unstable states such as Nigeria and Venezuela.

Far more often, though, the president's speech sounded subtle notes of retreat from past positions.

After the president's mention of a lack of progress in reforming Social Security drew derisive cheers from

Democrats, Bush called for the establishment of a bipartisan commission to examine the impact of the Baby Boomer generation on Social Security, Medicare and Medicaid.

On core elements of his foreign policy, though, Bush remained very resolute. Speaking to the critics of his policy in Iraq, Bush said, "There is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure."

Bush also discussed the recent instability throughout Iran, distinguishing between the Iranian government and the Iranian people.

"America respects you, and we respect your country. We respect your right to choose your own future and win your own freedom," Bush said.

President Bush also proposed training 70,000 high school teachers to

teach Advanced Placement (AP) math and science courses at high schools, in order to compete in the global economy.

*"There is a difference between responsible criticism that aims for success, and defeatism that refuses to acknowledge anything but failure."*

— President George W. Bush



GRAPHIC BY DYLANA PINTER

One notable absence in the speech was any direct reference to Hurricane Katrina, although the president did briefly discuss relief efforts on the Gulf Coast.

In the Democratic response, Virginia Gov. Tim Kaine challenged the partisan rancor currently dominating Washington politics, saying, "As Americans, we do great things when we work together. Some of our leaders in Washington seem to have forgotten that."

Kaine challenged the Republicans on spending, education, health care and Medicaid, saying, "There's a better way."

How many of the president's proposals will be addressed in the coming year is yet to be seen. With his approval rating hovering in the low 40s, congressional midterm elections looming in November, and a new, untested House majority leader, Bush's personal prestige is near an all-time low.

## NEWS AROUND THE WORLD

### PRISON BREAK

Interpol has issued a global security alert after 23 prisoners, including 13 suspected Al Qaeda terrorists escaped from a Yemeni prison Feb. 3.



### COMIC OUTRAGE

Countless mobs and acts of violence have sprung up in Muslim nations following the publication of a political cartoon containing drawings of the prophet Muhammad. The Muslim religion forbids visual depiction of Muhammad. The cartoon was originally published in a paper in Denmark. In response, the Danish Embassy in Iran has been attacked by petrol bombs and stones. Other Danish Embassies have been attacked as well, and disgrace to symbols of Denmark such as the burning of their flag have been common. "We are now facing a growing global crisis," Denmark Prime Minister Anders Fogh Rasmussen said.



### FERRY SINKS

A 35-year-old Egyptian ferry sunk into the Red Sea Feb. 3 after a fire caused mass panic and eventually capsized the vessel. Approximately 1,000 people are feared dead.



### 'BAMA BURNS

A total of nine churches have been damaged by fires ruled as arson in Alabama over the past week.



## HAMAS ELECTION CAUSES UPHEAVAL

**Danielle Revers**  
STAFF WRITER

The recent Palestinian elections have caused an upheaval in the Middle East and with all those involved in promoting peace in the region.

In the Jan. 25 elections, the Palestinian people voted the Hamas party into 76 of 132 seats in Parliament, giving them the majority. The former ruling party, Fatah, received only 43 seats.

Prior to the recent elections in Palestine, the majority party in the Palestinian Parliament had been the Fatah. The previous Palestinian Authority Prime Minister, Mahmoud Abbas, was moving along the track of peace talks with Israel.

However, Abbas and Fatah are accused of corruption in the government and blamed by many Palestinians for the large scale poverty, hunger and general bad living conditions in Palestine.

Hamas has succeeded in its grass roots efforts to provide social structures such as schools and hospitals, winning the support of the people.

Hamas is a Palestinian Islamic organization that was formed in 1987 at the beginning of the first intifada by Sheikh Ahmad Yassin. Hamas has both civic and militant sectors and is classified as "terrorist" by the U.S., UN and European Union.

The civic sector of Hamas works to improve the conditions in Palestine; it participates in both charitable and educational purposes. The social initiatives

in Palestine have given Hamas widespread support from Palestinians. Hamas advocates for an Islamic Palestine and does not recognize Israel as a sovereign nation, calling for the destruction of Israel all together.

Hamas has been seen as an opponent of the peace process with Israel because it does not recognize the nation of Israel. Many fear that with Hamas in power all of the progress that has been made between Palestine and Israel will be for nothing.

Because of the group's terrorist past, the U.S., UN and the EU have all threatened to withdraw their financial support of Palestine unless Hamas denounces terrorism, pledges not to use terrorist efforts in government and changes its platform on Israel.

In spite of this, Hamas has not shown any signs of wavering. Without the aid of the U.S., UN and EU, many predict the Palestinian people will suffer and the peace process in the Middle East will be hindered.

Palestinians are not happy with the threat to withdraw funding.

According to CNN Online, President Bush said, "I have made it very clear, however, that a political party that articulates the destruction of Israel as part of its platform is a party with which we will not deal."

One of the main tenets of George W. Bush's involvement in the Middle East is the ideal of democracy. Despite the terrorist background of Hamas, the group was appointed through a democratic election.

George Khoury ('09), a Hope student who is a Catholic Palestinian, agrees that Hamas should be left in power.

"Some countries are trying to punish us for our democratic choice of representative. Irony of democracy I guess. If it is not what the world wants, it is not democracy."

Hamas still refuses to disarm or change its platform on Israel, claiming that its political endeavors are geared towards the welfare of the people as well as creating a strong and unified Palestine. The western world remains skeptical.

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FEBRUARY 8, 2006

## THIS WEEK IN ART

**Wednesday Feb. 8**  
**Cool Beans Entertainment**  
 Bo Buckley and Chris Riley. 9-11 p.m.: Kletz

**Thursday Feb. 9**  
**Poetry Reading**  
 Geoffrey Chaucer's "Parliament of Fowls." 11 a.m.: Cup and Chaucer. Free  
**Faculty Recital - Andrew Le**  
 Piano. 7:30 p.m.: Dimnent Chapel. Free  
**Film Showing - Latin 373**  
 "Passion of the Christ" 7 p.m.: Cook Auditorium - Depree Art Center. Free. Discussion to follow.

**Friday Feb. 10**  
**Knickerbocker Film Series**  
 "The World" 6:45, 9:15 p.m.: Knickerbocker Theatre.  
 Feb. 11 - 6:45, 9:15 p.m.  
 Feb. 13-17 6:45, 9:15 p.m.  
 \$6 at the door.

**Wednesday Feb. 15**  
**Solo Dance/Theatre**  
 Claire Porter 7:30 p.m.: Dow Dance Studio. Free.

## HOPE PROFESSOR TO PERFORM DEBUT RECITAL

Hope College faculty member and pianist Andrew Le will perform a solo recital as part of the college's Music Faculty Recital series on Thursday, Feb. 9, at 7:30 p.m. in Dimnent Memorial Chapel.

The public is invited. Admission is free.

Le has several prizes already in his young career, including the 2004 Hilton Head International Piano Competition. He also worked with John Perry at the Aspen Music Festival in the summer of 2004, where he was a winner of the concerto competition.

## CLASSICAL GUITARIST PAUL VONDIZIANO TO PERFORM

Classical guitarist Paul Vondiziano will perform at Hope College on Saturday, Feb. 18, at 7:30 p.m. at the Knickerbocker Theatre.

The internationally acclaimed artist has recently released a new recording, "The Spirit of Brazil: Guitar Music of Joao Guimaraes-Pernambuco," which he will highlight during his performance.

Tickets for the performance are \$5 for Hope College students. Tickets are available at the ticket office in the DeVos Fieldhouse.

## SPRING FILM SERIES

Hope College's Knickerbocker Theatre has announced its spring lineup of independent films.

The films being featured are "The World," "Turtles Can Fly," "The Grace Lee Project," and "Balzac and the Little Chinese Seamstress." The series will begin on Friday, Feb. 10, and continue through Friday, March 17.

The series opens with the Chinese film "The World," showing on Friday-Saturday, Feb. 10-11, and Monday-Friday, Feb. 13-17, at 6:45 p.m. and 9:15 p.m. "The World" is not rated, but is not recommended for young teenagers or younger. In Mandarin with English subtitles, "The World" runs two hours 23 minutes.

Tickets are \$6 for regular admission at the door.

## Kim Jongsma: A girl and her guitar

**Erika English**  
 SENIOR STAFF WRITER

Bathroom cleaner by weekend, student by weekday, Kim Jongsma ('09) may seem like your ordinary student working her way through college. But as a rising musical personality on Hope's campus, Jongsma is making it clear that she is no ordinary college student by simply doing what she loves—performing her music.

Jongsma got her start watching her father and sister play guitar at home and now, as a freshman, she currently plays not only the guitar, but also violin and mandolin. While that is enough to keep anyone busy, she's been singing and writing her own music for years.

"I used to write a song every three months, it was really random... (but there's)

not much chance to write music in college," Jongsma said.

Not that she's stopped writing altogether. Her intended major is English with a creative writing focus. With the free time she does have she's been exercising her improvisation skills and exploring other music options, like starting a new band.

"I went to this thing in the Kletz and this guy Rob Kenagy was playing, and just meeting people like that would be really cool."

Currently her sound is shifting to be in a more bluegrass style, not such a change from her folk roots. When she first started singing and playing five years ago, she drew inspiration from Christian singer/songwriter Jennifer Knapp.

"She's a girl and a guitar, like me," she said.



PHOTO COURTESY OF KIM JONGSMA

**FLOATING TUNES — Kim Jongsma ('09) writes her own music and performs with her guitar around campus.**

But this girl and guitar are already making waves here at Hope. Thus far she's played at the Kletz, at an Emersonian cottage concert, and in guest spots for a few classes.

Later this spring she's been booked to play for a wedding reception.

Although she tried a formal approach

SEE JONGSMA, PAGE 6

## Theatre department to present "Perfect Pie"

Hope College Theatre will present "Perfect Pie," written by Judith Thompson. The production will have a two-week run, Friday and Saturday, Feb. 17-18 and Wednesday through Saturday, Feb. 22-25 in the DeWitt Main Theatre. All performances begin at 8 p.m. with discussions led by members of Hope College faculty, staff and students following every performance.

"Perfect Pie" centers on the friendship between two women—both as young school girls and as adults. Over the course of the play numerous issues are addressed, particularly

the pressures and challenges of adolescent development as they relate to family, school, and peer relationships, and subsequent adult questions regarding life choices and memory. One of the most haunting memories involves an incident of sexual assault.

Daina Robins, Hope College theatre faculty and director of the production, has organized nightly post-performance panels as a way for the audience to have a deeper discussion of the subject matter.

"I believe these panels have significantly demonstrated our community's ability to grapple

with seemingly sensitive material and have deepened the artistic and educational value of these productions. I believe "Perfect Pie" is also a play that merits and will benefit from such post-performance exchange," Robins stated.

Cast members include: Kate Goetzinger ('07) as Patsy; Barbra Rubio ('09) as Marie Begg; Whitney Thomas ('08) as Francesca and Laura Van Tassell ('09) as Young Patsy.

Tickets for "Perfect Pie" are \$4 for students and are available in the ticket office in the DeVos Fieldhouse.



PHOTO COURTESY OF THEATRE PR

**EASY AS PIE — Barbra Rubio ('09), (left) and Laura Van Tassell ('09) rehearse a scene from "Perfect Pie."**

## Arts ticket office moves to DeVos

**Matt Oosterhouse**  
 ARTS EDITOR

Beginning this semester, the athletic and kinesiology departments are not the only Hope College departments to make use of the new DeVos Fieldhouse. The arts department has joined the ranks by moving its ticket office to the \$22 million facility.

The arts ticket office joins with the athletic ticket office to form a centralized ticket center, located just inside the east entrance to the fieldhouse. The arts ticket office was formerly

housed in the DeWitt Center.

Katie Wellemeyer ('07), a DeVos ticket office employee, noted the one of the major reasons for joining the two offices was "efficiency."

Liz Burman ('08), Wellemeyer's co-worker, contributed the efficiency factor to using a computerized system.

"Everything is now computerized and high-tech. We work on one computer system. [People] can call in and reserve tickets," Burman said. "The

SEE DEVOS, PAGE 6

## Copeland performs to sold-out crowd

**Brian McLellan**  
 STAFF WRITER

"I first heard about Copeland when I bought my ticket," Bryan McMahon ('09) said after attending their concert on Friday, Feb. 3. "My friends told me they were pretty good, and now I agree with them."

Copeland is an emerging rock band from southern Florida. Their members are Aaron Marsh (vocals, guitar, mellotron, organ, piano), Bryan Laurneson

(guitar, piano), James Likeness (bass, backing vocals) and Jon Bucklew (drums).

"They were very unique with their playing," McMahon said. "I liked their style. They kind of reminded me of Something Corporate."

Musical selections included "Pin Your Wings" and "Coffee." After the concert, the audience chanted "One more song! One

SEE COPELAND, PAGE 6

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## KAT' TAYLOR CHOCOLATE AND ROMANCE

Tuesday, February 14, 8:00pm

This Valentine's Day, the intimate setting of the Park Theatre is the perfect place to be. The feeling of love will definitely be in the air as Kat' Taylor gives a performance that speaks about Chocolate and Romance. Her sensuous voice will entertain the audience as she shares perfectly selected cabaret songs. Accompanying her will be Bob Moreen at the piano. Kat' is an experienced stage actress and musical performer. She has played leading roles in national Broadway tours as well as successful musical productions. You won't want to miss this night of romance!

Show Sponsor: **ARTECH PARTS FABRICATION INC.**



## CHASIN' STEEL BLUEGRASS ON THE FLY

Friday, March 24, 8:00pm

Chasin' Steel is from the remote shores of Lake Superior in Michigan's Upper Peninsula. They are a traditionally structured bluegrass group with the majority of their songs featuring the banjo, mandolin, guitar, and acoustic bass. It is, however, the powerful three and four part harmonies from Brothers Jonah, Jacob, and Jason Kuhlman, along with friend Adam Carpenter that appeal most to the audiences. Many have labeled their unique sound "Bluegrass with a Rock N' Roll attitude". This is why their music is enjoyed by all that come to their shows.

Show Sponsors: **GMB**, **Parkway**, **Peper's**, **Peper's**, **Peper's**



## JOAN CURTO OF THEE I SING, IRA

Friday, April 14, 8:00pm

Praised for her bold, brassy voice, Joan Curto has quickly established herself as one of the premier female interpreters of the American popular songbook. She pays tribute to Ira Gershwin, George's brother, with her heartwarming and emotional vocal styling. Pianist Bobby Schiff will be her accompanist. Joan has appeared at some of the nation's most prestigious clubs to audience and critical acclaim. With warmth, sincerity, and humor, Joan is a musical treasure who will take the Park Theatre audience on a moving and musical journey.

Show Sponsors: **AD.BOS**, **worksighted**



## CALVIN VS. HOPE THE IMPROV RIVALRY

Friday, April 28, 8:00pm

In 1920, an on court rivalry began between the Calvin College and Hope College basketball teams. In 2006 a new type of rivalry begins. This time it is on a stage at The Park Theatre with each of the schools improv teams going up against each other for the title as the best comedy troupe. You can be certain that these performances will be the best that each troupe has ever given. This is an event that every Calvin College, Hope College, and comedy fan will want to be a part of!

Show Sponsor: **Huntington**



## CRAWLSPACE EVICTION MICHIGAN CELLAR

Saturday, May 6, 8:00pm

Original theatre is delivered to you instantly will this performance by Crawspace Eviction. If you are looking for something outrageously different to do, this is the show. The group has been entertaining audiences with their unique performance style for several years. Their shows mix different types of improv with original sketch comedy. You never know what to expect when Crawspace takes the stage. The audience may see a re-enactment of someone's nightmarish day, or hear an improvised song about a topic selected by the audience. There's never a dull moment with Crawspace Eviction. Expect only surprises. It's funny what you find in the Crawspace.

Show Sponsors: **Reliable Sport & Ski Haus**, **Holiday Inn**, **Conference Center**



# WINTER HAPPENING EXPLORES CULTURE'S "CAREER MYSTIQUE"

**Shannon Craig**  
STAFF WRITER

On Saturday, Hope opened its doors to the community for the annual Winter Happening program. Attended by approximately 350 people, Winter Happening was a morning of various faculty lectures followed by a luncheon at Haworth Inn and Convention Center.

"It's a wonderful opportunity for continuous learning for people from the community. I rarely see students at these events early Saturday morning, but the community loves them," President James Bultman said.

Presenting in this year's event were Dr. Moses Lee and Dr. Elizabeth Sanford of the chemistry department, Dr. Patricia Roehling of the psychology department, Dr. William Pannapacker of the English department, Professor Herb Martin of the economics, management and accounting

department, and Professor Michelle Bombe of the theatre department. Topics included medicine, careerism, poetry, social security and costume design.

"It seems very well attended with some interesting topics. Social Security is a very important issue and medicine is coming center stage...very timely topics," said Roehling, who presented one of the lectures.

Roehling presented the research that went into her book, "The Career Mystique," in a presentation entitled, "The Career Mystique: Cracks in the American Dream." As director of research in the Cornell Family and Careers institute, Roehling worked with Phyllis Moon of the University of Michigan to study the issues regarding work and family.

"We as a culture are devoted to our work. We work hard, we reap the rewards, but maybe we're also paying another price," Roehling said.

Both Roehling's book and lecture focused on the change in social attitudes to-

ward women in the workplace and change in the nature of the American economy. Roehling used the terms "feminine mystique" and "career mystique" to explain her point.

The feminist mystique is a term coined by feminist Betty Friedan. It discusses the ideas of the woman as the homemaker and finding her total fulfillment in the home.

The career mystique, as explained by Roehling, is based on numerous assumptions including long work hours, dedication, putting work first, the idea that someone else was always at home, and the set path of school, work, retirement. It was traditionally felt that if these rules were met success would follow.

"Almost half of the workforce is women...as society rejected the feminine mystique we did not reject the career mystique. Many women traded the feminine mystique for the career mystique," Roehling said.

*"We as a culture are devoted to our work. We work hard, we reap the rewards, but maybe we're also paying another price."*  
— Professor Patricia Roehling

Roehling addressed the consequences in the changing attitude to-

ward women in the workplace, which includes taking care of the home and children when both members of a couple work. According to Roehling, the most common solution after childbirth is when one member of the couple, usually the woman, chooses to slightly reduces his or her work hours.

"As a young professional I'm genuinely interested in balancing the responsibilities of fulltime employment and family," said Assistant Director of Admissions Greg Kern ('98).

Roehling's presentation was well received by the audience.

"I really enjoy Professor Roehling. I had her as a professor when I was a student here. I thought she highlighted a lot of the important issues related to career and family, but it's a complex topic and there are lots of social and economic factors that have yet to be resolved," Kern said.

## ONLINE FROM PAGE 1

"synchronous communication" between the students and professor through instant messaging or conference technology.

The pilot program was created, in part, as a response to the popularity of transferring credit from community colleges and other colleges to Hope.

"There are lots of students... who take classes over the summer and transfer

them to Hope," Bandstra said.

"One of the concerns of the faculty is that [these classes] are not taught from the perspective that we bring to the study of the curricula," he said. "We'd like to present this material to Hope students, rather than someone else [presenting the material]."

Hope College Theatre presents:

*Perfect Pie*  
by Judith Thompson

February 17, 18, 22-25 2006    Curtain at 8pm with a discussion following each performance  
DeWitt Center    Columbia at 12th St. Holland, MI 49423    Ticket Office: (616) 395-7890

Tickets for all Live At The Park shows may be purchased on-line at [www.parktheatre.org](http://www.parktheatre.org) or in person at Reliable Sport at 250 South River Avenue, next to The Park Theatre in Downtown Holland. Based on availability, tickets may be purchased at the theatre one-hour prior to each show.

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General Manager: Brian Dykema



FEBRUARY 8, 2006

## The Shuttle Van: A Night in the Life

Anchor editors go undercover

**Nicholas Engel**  
CAMPUS NEWS EDITOR

“Alright, kids, let’s get on the shuttle van!”

Evelyn, James and I, three enthusiastic Anchor editors, stand in front of Martha Miller at midnight Friday night, frigidly waiting for a shuttle van pickup. We’re about to go undercover for the long-awaited shuttle van article, and we’re pumped.

Our ride pulls up. It’s a big, lumbering tank of a van with one headlight and enough accumulated grime to attenuate the glare of its industrial-white paint job. To us shivering reporters it is quite beautiful. We climb on in.

Several cheerful faces smile at us from the back as we grab the front seat. People are having fun on the shuttle van! We introduce ourselves to the driver, Jake Manning (’09), and navigator Elise Edwards (’06), who we get to know a little better as the night progresses.

The song about “The Freshmen” comes over the radio, injecting an unneeded stimulant into the already ebullient van mood. Everyone spontaneously erupts into singing.

“Dang, the windows are fogging up!” yells a tall kid in the back with a striped polo shirt and a popped collar.

Jake switches it over to P. Diddy, with no voluble change in the singing. The new song apparently makes the polo shirt kid very happy.

“This is, like, sophomore throwback. Wait’ll I get my knut!

He threatens to start freestylin, but his cell phone goes off.

“We’re on the shuttle van; we’re jammin with Jake!”

The polo shirt kid couldn’t be happier, but everyone else on the van has calmed down considerably. Jake tries to break the silence.

“Jamie, how’s it going?” he asks, directing the question to the polo shirt kid.

“Good. How’s driving going?”

“It’s going well.”

Jamie waits a few seconds for the profundity of that last sentence to sink in.

“Good use of vocabulary!”

“Thanks. I’ve worked at it.”

The van mood has definitely taken a dive for the worst. To burn time, Jake pulls into the Hayworth entrance and shows off by doing donuts around the turnaround.

“They give the van with the one headlight to the, um, best and most experienced driver,” he modestly points out.

Uncomfortable silence.

“So this is where we sort of hang out, talk about life, driving. . . .”

James seizes the opportunity to ask some pointed and serious interview questions.

“Do you guys make a good



PHOTO EDITOR JARED WILKENING

**CRUISIN’ IN THE VAN — The Anchor staff encounters some mysterious masked midnight men on their own clandestine operation.**

team?”

“Oh, I definitely think so,” Jake replies. “What is this, the second or third time we’ve worked together? Yeah, I’d say we’ve got good chemistry.”

He smilingly gives her a glance. But Elise, intently listening to Dispatch over her walkie-talkie, pays no attention. Soon she clicks it off, new mission secured.

“See? Like that!” Jake exclaims.

And the shuttle van rumbles off.

### 12:28. Glimpse of the Underground

We pull up to a cottage on 14th Street and three men get in. Something does not feel quite right. . . .

We watch as the second clambers into the middle seat. His rough-chopped blond hair falls over his eyebrows and the bridge of his nose in cohesive strands. The hair sweeps back for a moment as his face turns to capture James’, Evelyn’s, mine—what terrible eyes! My heart recoils from the knowledge those half-lidded, glazed, yet penetrating eyes have glimpsed; what myriad experience has entered the mind of a man with such gaze. Turn away! I don’t want to know!

He decides that the three reporters in the back don’t pose a significant threat, and leaves me to turn to the man to his left.

“Did you like those?”

“Oh yeah.”

The man with the eyes nods with the feigned expertise of a connoisseur — though with him, unlike most *men of taste*, the gesture is authentic: He has tasted enough of life to back up a sententious nod and cool glance—of that I have no doubt.

They exit the van as quickly as they had come. I begin to breathe again.

### 12:51. “This song is a bunch of crap.”

Jake switches the radio to an overplayed Nickelback song: “And this is where I went to school / Most of the time had better things to do / Criminal record says I broke in twice / I must have done it half a dozen times. . . .”

“This song is a bunch of crap,” James candidly remarks. “Why on earth would he think anyone cares about him flipping through a bunch of pictures?”

“No, I think writing autobiographical lyrics adds a lot to the song,” Evelyn chimes in. “You don’t know anyone better than yourself; who else would you write about?”

The van pulls up to Voorhees, and a lone girl gets into a front seat. I get ready to respond to James and Evelyn.

“I thi—“

The lone girl jumps as if I had touched her in the back with a cow prod.

“I didn’t know you guys were back there!”

“Hi!”

She stares back behind her, dumbfounded.

“It’s Nick, from Spanish class.”

“Oh, hi!” she exclaims with alacrity.

We must have scared her: She turns around and doesn’t look behind her the rest of the night.

### 1:16. Something more

From the silence, a girl dances into view, next to the DeWitt flagpole. She hangs on to — no, grabs at the hand of a taller, reserved-looking guy, struggling to keep up with her effusive, impulsive pace. He looks a little lost as he trips into the van after her.

The lights switch on. I can see her more clearly now: sparse

you. . . .”

The shy boy’s body lets go of its stiffness; his head leans into hers. Neither speaks until it is time to leave.

### 1:45. Collisions

Jake pulls up to the stop sign at 10th and Columbia, next to the skate park. I notice that I’ve gotten kind of sleepy.

“I think we’ve got enough stuff. Do you guys want to get off?”

“Yeah, we could get off,” James replies. “You want to get off?”

“Let’s get off.”

“Hey, there’s Martha Miller. Do you think we should get off?”

Before I have a chance to repeat myself a third time, a skater kid runs into the side of our van.

Thunk!

After the van stops shaking, we turn to see what the heck just happened. A skinny, anarchist-looking kid with a silly, stupefied expression on his face stares unfocusedly back at us.

“That’s going in the paper,” James states matter-of-factly. Evelyn and I nod our heads in agreement.

Jake pulls the van up to Martha Miller. As we sleepily fall out of the van, Elise tries to console us.

“Sorry, guys, that it was so empty. Usually it’s much busier here. 2 o’clock on a Friday night?”

“Don’t worry about it. It was fun! Thanks for letting us hang out in the back.”

“No problem. Have a good night!”

“You too!”

You’re awesome, Elise, but I have to disagree with you about tonight: These last two hours weren’t at all empty.

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## THE THOUGHTS THAT LIE UNDER HOPE

**Erin L'Hotta**  
EDITOR-IN-CHIEF

### Muppetbabies, William Stafford, they call him "BP"

An old man once told me that one's favorite pastime as a child is indicative of one's future vocation. When I was 10, I hid behind the sofa, put on my writing cap, and created pretend newspaper articles. I was my mom's "creative daughter." Strong writer. Bold speaker. A young journalist on her way.

We all want to be something when we grow up. I wanted to be a paleontologist. That's what Skooter from Muppetbabies wanted to be. Naturally, so did I. Then I wanted to be a teacher, until I discovered that's what every grade school girl wants to be. I settled on becoming a writer at 9 years old.

Parker Palmer wanted to be a naval aviator. Eventually an "ad man." Discovered his childhood dreams were clues to the core of true self. Beyond being a naval aviator was a personal value to engage with the problem of evil. Underneath the surface of becoming an "ad man" was a fascination with words, language, and influence. These childhood dreams led him to become the pacifist, writer, renowned author of *Let Your Life Speak*.

Hearing this inspires me. Childlike spirit stirs revelation in knowing true self. Our 9-year-old character is much of who we truly are. The peak in understanding self is found within us playing kickball on the playground. As we age do we lose ourselves?

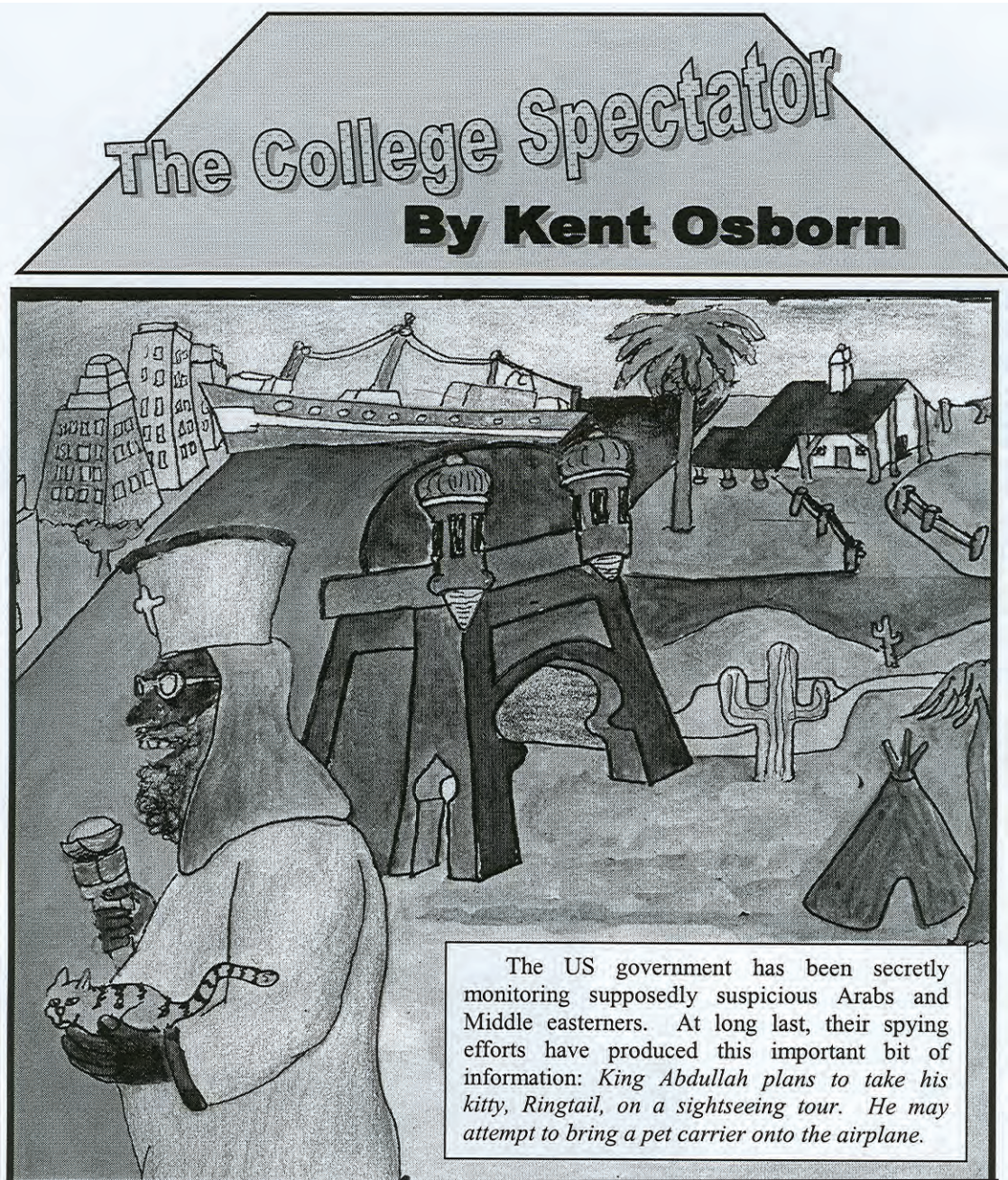
Last night I hung a blank piece of paper on my wall. I wanted to remind myself who I am. Tomorrow I will wake up, rub my eyes, roll out of bed, and write a poem on this blank paper. I'll write on the shower curtain, in the snow, on trees.

I say that I'm a writer. So I suppose writing should be the first thing that comes to mind when I wake up in the morning. William Stafford, one of my favorite poets, woke up every morning and wrote a poem. I want to be like him. The kind of person who carries notebooks of thoughts, has a magical pencil that produces miraculous stories.

Professor Bouma-Prediger once told me that most people in this world don't have *one* vocation. In fact, they have many. I could very well be a paleontologist, a teacher, a writer of all sorts. I'm sure this is true. In our post modern age, jobs are ending left and right, being replaced by a little thing called digital literacy. Occupations are changing and adapting as technology pushes through.

I'll be entering this working world in a few months. Entering with the uncertainty of the tens of thousands of jobs I will have in my lifetime. Paychecks keeping up with the rate of scientific technological advances.

Can't I just have *one* vocation? One calling? A childhood gift that defines me as being most madly me? Maybe I'll be a paleontologist. A teacher. A writer. I think I'll go write a poem.



### JONGSMA, FROM PAGE 3

to performing with a few lessons her sophomore year in high school, Jongsma says she preferred to learn things by herself and by mirroring her role models.

"Try to learn your favorite singer's songs, and figure things out for yourself if you can...improvisation can be such a huge talent," she said.

### DEVOS, FROM PAGE 3

tickets are then printed out and sent through the mail."

While the new central ticket office does not handle tickets for every ticketed event on campus, it does handle a majority. Tickets to upcoming events such as the "Perfect Pie" at the DeWitt Center, and Paul Vondiziano and Imani Winds at the Knickerbocker Theatre, however, are available at the new ticket center.

### COPELAND, FROM PAGE 3

more song!" As an encore, the band returned to the stage and played their song "Priceless."

Taking in nearly half the votes, Copeland won the Yahoo! Music "Who's Next?" competition, which focuses on upcoming musical talent.

"They [Copeland] really enjoyed [performing] their music, but they needed to be a lot more enthusiastic in front of an audience," McMahon said. "As time goes on, they will, and that's why they are going to be the next breakthrough band."

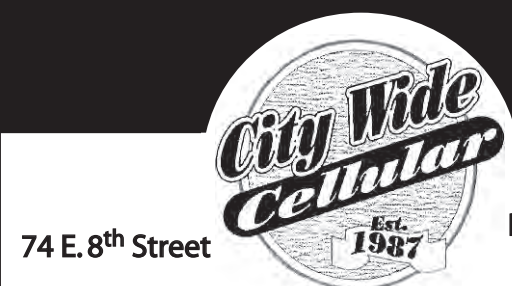
## THE ANCHOR

## 2006 SPRING SEMESTER STAFF

The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for \$40. We reserve the right to accept or reject any advertising.

**Our Mission:** The Anchor strives to be a seminal, relevant mainstay in the communication of events at Hope College and in the Holland and world communities, as well as a marketplace for the free exchange of ideas, a collective voice for the spiritual, academic, and artistic fervor of the campus community. We hope to build a greater sense of community by amplifying awareness and promoting dialogue.

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## The untapped potential of the DeVos Fieldhouse

### To the Editor:

The hoopla surrounding the grand opening of the DeVos Fieldhouse seems to have come to an end and I must admit that I am rather impressed with the place. However, now that the Fieldhouse is open, I am left wondering why, as of now, not a single concert has been scheduled. The venue is 102,000 square feet, which could certainly accommodate an impressive array of critically acclaimed bands.

I checked Hope's website, just to be sure I wasn't mistaken, and the only thing I was able to find was a wind quartet concert by Imani Winds to be held in Dimnent Chapel at the end of the month. Now, I don't mean to offend all of you Imani-heads out there, but are we not capable of so much more?

By comparison, Calvin College (of all places) has a number of shows lined up, including the likes of Sigur Ros, Jenny Lewis (of Rilo Kiley) and the Undertow Orchestra (featuring David Bazan, Vic Chestnett, Mark Eitzel, and Will Johnson). In the past they have hosted such artists as Death Cab for Cutie, Ben Kweller, the Danielson Famile and They Might Be Giants, just

to name a few. To some, this may not be all that impressive, but you must at least admit that to squander this tremendous opportunity we now have within our hands would not just be a case of neglect, but also a shameful example or mismanagement.

Should we not be embarrassed that Hope College alumnus and critical darling, Sufjan Stevens ('97), has played on numerous occasions in West Michigan, but not even once at his alma mater, and instead having performed repeatedly at our rival school, Calvin? I just don't understand. WTHS or the S.A.C. is more than capable of facilitating a respectable line-up of shows. What is preventing them from doing so? The community expects the Fieldhouse to live up to the potential it certainly has, and as students, you absolutely need to demand it because you deserve it. The DeVos Fieldhouse belongs to you. Now make it happen.

Eric Westra ('93)



The Smeltzers' message promotes understanding without judgement. Don't miss out on this opportunity to change someone's life. Or maybe your own.

### Eating Disorders are on the rise. Do you know enough? Don't miss "Andrea's Voice." Tuesday, February 21 7:30 p.m., Maas Auditorium

Tom and Doris Smeltzer will share the story of their daughter's struggle with and death from bulimia. Andrea's Voice, through her writings and her life, can still be heard today.

Sponsored by Residential Life, the Counseling Center, Campus Ministries, Department of Kinesiology, Department of Sociology & Social Work, the Health Clinic, the Women's Programming Committee, the Women's Studies Program and the Dean of Students.



**Shea Tuttle**  
COLUMNIST

## YOU MIGHT NOT WANT TO READ THIS

### From Mamaw, with Love

As I write this column, I'm attired—head to toe—in clothes my grandma bought for me. Each time I visit, she insists on a shopping trip, and every Christmas brings a gift card in the mail. It doesn't matter to Mamaw that I hate to shop, or that I don't need any new clothes. Gifts say her I-love-you's, and clothing is her language of choice.

The same Appalachian roots that taught me to call her Mamaw taught her to save money where she can. So she bargain shops—Kohl's is her favorite store—then wraps her offering carefully in tissue paper, a matching box, and pristine paper. This Christmas, when she presented me with another burgundy turtleneck sweater, I said, "Thanks, Mamaw. It's beautiful." Translation: I love you, too.

The problem? My dear Mamaw, a woman who spends her weekdays cooking four-course meals for the donors at the church blood drive, spends her weekends oppressing Malaysians. She does it by saying I love you. To me.

ResponsibleShopper.com, a database that allows consumers to easily investigate both positive and negative reports about hundreds of corporations, reports Kohl's use of sweatshop labor to manufacture the discount clothes Mamaw so loves to buy. My "Made in Malaysia" sweater, as well as the "Made in Honduras," "Made in Guatemala," and "Made in Mexico" clothes I'm currently wearing, were likely made in sweatshops.

The typical sweatshop worker profile suggests the workers who made my clothes are probably much like me: young and female. Unlike me, however, these women work to support families instead of getting an education. Unlike me, they daily encounter sub-minimum wages, no benefits, non-payment of wages, forced overtime, sexual harassment, verbal abuse, corporal punishment and illegal firings. If one of them gets pregnant, she probably is told to have an abortion or sacrifice her job. In short, when Mamaw runs her well-worn Kohl's charge through the card reader, she may be saying I love you to me. But she's sending a completely different message to women elsewhere.

Kohl's and Mamaw, of course, are not the only ones who do great injustice to millions of women around the world. Here are a few more brands and retailers that you'll likely recognize: Abercrombie & Fitch, Asics, Banana Republic, Bass, Calvin Klein, Converse, Dockers, Disney, Easy Spirit, Eddie Bauer, Express, Fila, Fubu, Gloria Vanderbilt, Gap, Hanes, Izod, J. Crew, J.C. Penney, Jones & Co., Jones New York, Kmart, Land's End, Levi, Limited, Liz Claiborne, New Balance, Nike, Nine West, Old Navy, Polo Ralph Lauren, Puma, Sears Roebuck & Co., Sam's Club, Target, Victoria's Secret, and Wal-Mart.

All of the above have been cited for sweatshop labor. And this is only a selective list; many more companies are guilty of the same. Clearly, the problem is widespread.

Steps toward eradicating the problem, however, are less complicated.

First, we can start by simply noticing where our clothes are manufactured and by whom. Read through the clothing tags in your closet. Look up your preferred companies on Responsible Shopper. We can take the initiative to know what and who our money supports.

Second, the Clean Clothes Campaign ([www.cleanclothes.org](http://www.cleanclothes.org)) and BehindTheLabel.org enjoin consumers like us to contact companies and voice our concerns. Direct links to many corporations can be found in their profiles at ResponsibleShopper.com.

Third, we can buy "clean" by supporting companies that sell only union-made materials. BehindTheLabel.org endorses No Sweat ([www.nosweatapparel.com](http://www.nosweatapparel.com)), Justice Clothing Company ([www.justiceclothing.com](http://www.justiceclothing.com)), and Unionwear ([unionwear.com](http://unionwear.com)).

Shopping secondhand also avoids supporting companies that employ sweatshop labor and often supports a worthy non-profit. Since it doesn't directly address the sweatshop problem, one organization suggests donating the money saved to an anti-sweatshop organization.

If we're willing to be conscientious and compassionate consumers, we can be part of the solution to this problem. Though it will cost us comparatively little, it will gain much for our countless oppressed sisters around the world.

Now I just have to figure out how to tell Mamaw.

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UPCOMING HOME GAMES

**Feb. 11 Women's Basketball v. Calvin**  
3 p.m. at the Devos Field-house, 9th and Lincoln

**Feb. 15 Men's Basketball v. Alma**  
7:30 p.m. at the DeVos Field-house, 9th and Lincoln

**Feb. 18 Women's Basketball v. Saint Mary's**  
3 p.m. at the DeVos Field-house, 9th and Lincoln

**Feb. 18 Men's Basketball v. Tri-State**  
7:30 p.m. at the DeVos Field-house, 9th and Lincoln

**Feb. 24 Men's Tennis v. Alma**  
7 p.m. at the DeWitt Tennis Center, 12th and Fairbanks

DUTCHMEN FINISH DUALS 4-4

R.J. Thebo  
STAFF WRITER

After finishing second at the Illinois-Michigan Quad on Jan. 14, the Hope men's swimming team has posted victories over Albion and Alma to improve to 4-4 in dual meets. The Flying Dutchmen will compete in the MIAA Championships in Jenison on Feb. 9-11 before traveling to the University of Minnesota on March 16-18 for the NCAA Championships.

Hope's recent 110.5-85.5 defeat over Alma helped the Dutchmen avoid having a losing record for the first time in 28 years of competition. Kevin O'Brien ('08) won the 1,000 freestyle (10:37.35), while Jeff Vroegindewey ('06) won the 100 butterfly (:55.95). Other notable winners were Ryan Vogelzang ('09) in the 200 freestyle (1:53.07), Chas VanderBroek ('08) in the 200 IM (2:06.34), and Lucas Osterbur ('09)

in the 100 freestyle (:51.40).

Led by five captains, the Flying Dutchmen hope to bring experience, leadership, and a unified team of 26 swimmers to the MIAA Championships in Jenison.

"The dynamic of our lineup in February is made possible by how each swimmer and each race complement the one before and after," captain Kyle Waterstone ('07) said. "Every guy needs every other guy in his corner. That is what we pride ourselves on."

After winning the MIAA conference the last two years, the Flying Dutchmen have not placed third or worse since the 1984-1985 season. Hope will look to prove that preparation and ambition isn't always pitted in the



COURTESY OF ZACH TRUMBLE

PRACTICE MAKES PERFECT — Hope swim teams train to dominate at the MIAA and NCAA championships

mere record of a team.

"We live together, we eat our meals together, and we hang out together all the time," captain Karl Hoesch ('07) said. "Everyone on the team has a nickname, which represents some portion of their identity on the team."

An abundance of captains, depth, and experience will give Hope an advantage in the MIAA Championships. Even at 4-4, Hope is a dangerous team in the water for the MIAA and NCAA Championships.

TORINO OLYMPIC TORCH RELAYS TOWARD OPENING CEREMONIES



COURTESY OF TORINO OLYMPICS

**THE "MOLE ANTONELLIANA"** — To follow Salt Lake City's 2002 Olympic games, Torino's logo resembles a mountain, mingling the white of the snow with the blue of the sky.

Greg Reznich  
STAFF WRITER

Keeping with ancient tradition, the Olympic games bring together the best athletes in the world to compete in a spirit of goodwill and peace.

The 20th Winter Olympics are poised to begin with the opening ceremony on Friday, Feb.

10. The games will be held in Turin, Italy starting on Feb. 10 and concluding on Feb. 26. This will mark the second time that Italy has hosted the Winter Olympics and the third time the country has hosted the Olympics.

Every two years, the world puts regional rivalries aside to cheer for the same team. There is so much to watch this year in Torino; it

will be hard to catch it all. From skier Bode Miller to figure skater Michelle Kwan, the games will be full of daring ascents and graceful performances.

Bode Miller is a brash skier who won the 2005 Alpine World Cup, a feat that no American has accomplished in 22 years. He will compete in all five Olympic skiing events this year with legitimate medal

contention.

Chris Chelios is set to captain the U.S. Men's Hockey team for the third time and will compete for the fourth time, after a successful second place finish in Salt Lake City in 2002. At 44-years-old, he will be the oldest player on the team.

Michelle Kwan will make her final appearance in this year's games. She

has had a career winning five World Figure Skating Championships, but she has never captured the illusive Olympic gold.

These stories and much more will unfold throughout the following days in Torino.

The torch will enter the Olympic stadium on Friday night for the opening ceremonies, which will be televised on NBC.

IM TEAMS BATTLE FOR BRAGGING RIGHTS

Nick Hinkle  
STAFF WRITER

Many second semester intramural sports including co-ed bowling, women's indoor soccer, men's basketball, co-ed racquetball, and co-ed inner tube water polo are in full swing. Co-ed volleyball, coed korfbal, men's volleyball, men's racquetball begin on Wednesday, Feb. 15.

Spring intramurals include co-ed indoor soccer, co-ed frisbee golf, women's indoor flag football, men's softball, and co-ed ultimate frisbee. Sign-up for spring intramurals was Monday, Feb. 6.

Sign-up meetings are at the Dow in room 202 and 203. Rosters need to be completed at or before these meetings.

Current Intramural Standings

Co-ed Bowling

Striker "N" Gutterballs 8-0  
Kristi's Lovers 5-0  
Sesame Street 4-0

Co-ed Racquetball

Racqueteers 5-0  
Scruff & Skaff 3-2  
Teed Off 2-1

Women's Indoor Soccer

Ballers 4-0  
A Squad 4-0-1  
One Love 3-2

Co-ed Inner Tube Water Polo

El Nino 5-0  
Rat Pack 4-0  
SoCo's 3-1

Men's Basketball

What It Is? 4-0  
Fratr Pretty Boys 4-0  
DFH Inc 4-0  
D2 4-0



PHOTO EDITOR JARED WILKENING

**WANT TO GET YOUR GAME ON?** — It's never too late to sign up for intramurals! The spring season of competitive action begins on Wednesday, Feb. 15.



PHOTO EDITOR JARED WILKENING

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